

Structural plan of *Workshop* by Jerry Wiggins

Section 1			Section 2			Section 3	Section 4
←←←←←←←←←← Recording of instrumental workshop duos →→→→→→→→→→							tacet
14 minutes							1 ½ minutes
Recorded narrator 1	Recorded narrator 2	Recorded narrator 3	Recorded narrators 1/2	Recorded narrators 2/3	Recorded narrators 1/3	Recorded narrators 1/2/3 sound bites	Recorded narrators 1/2/3 ensemble
Live vocalist 1	Live vocalist 2	Live vocalist 3	Live vocalist 3	Live vocalist 1	Live vocalist 2	Live vocalists 1/2/3 vocalising freely	Live vocalists 1/2/3 conversing
4 minutes			5 minutes			5 minutes	1 ½ minutes

Words and phrases from recording for optional use by live vocalists:

‘ambiguity’, ‘mechanisation’, ‘forbearance’, ‘different sounds’,

‘hellish things would happen when Eddie wasn’t there’, ‘industrialisation’