

Olinola - a piece for improvising violinist and violist

Performance instructions

1. In Sections A, E, I, M and Q the given notes are to be articulated and ornamented freely but should always remain present.
2. Sections C, G, K and P should be improvised with notes from the given pitch set but with 'pivot' notes (the open ones) predominating. In their function as pivot notes these should be observed precisely but all notes can be used in any register.
3. Sections B, F, L and O are free duo improvisations linking preceding and approaching sections.
4. Sections D, H, J and N are free solo improvisations anticipating approaching sections.
5. Timings can be interpreted very loosely initially and finalised at the discretion of performers.

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December 2012