




## Tick Box 2

jerry wigens

Group 1 

Group 2 

Group 3 

	1	2	3	4	5
Bassoon (Laila)	Staccato mid-range 10"	6-note arpeggio 4"	3 x high trills 5"	Rapid low notes sub C 6"	'graceful' 3"
Oboe (Paul)	G-major 10"	Intermittent squeaks 6"	Rising arpeggio 4"	High trill 5"	'reckless' 3"
Guitar (Henri)	Unfretted dots 10"	High tremolo note 4"	3 x snap pizzicatos 4"	Country & Western 6"	'decisive' 3"
Voice 1 (Suzi)	High broken note 4"	3 x sharp, loud attacks 4"	Sung open vowel(s) 6"	Low staccato notes 10"	'lyrical' 3"
Violin 1 (Susanna)	Descending 3-note arpeggios 4"	2 x mid-range trills 5"	Fast high upward runs 6"	Scrunch 10"	'melancholy' 3"
Voice/Percussion (Jerry)	Mouth Percussion 4"	3 x sharp vocal ejaculations 3"	Diverse clapping/slapping 6"	Wobbly singing 9"	'furtive' 5"
Cello (Hannah)	Plucked tailpiece notes 10"	Gliss(es) 4"	3 x snap pizzicatos 3"	Low notes sub F sul pont 6"	'pushy' 4"
Piano (Celia)	Cluster chord 4"	4 x high tremolo notes 3"	String gliss(es) 6 "	Keyboard spread dots 10"	'forlorn' 4"
Voice 2 (Lucinda)	Fast closed consonants 6"	Intermittent sibilants 10"	Sung open vowel 4"	Single sigh 3"	'strident' 4"
Trombone (Hywel)	Reggae 6"	Low note moaning 5"	Wind sounds 10"	Descending arpeggio 4"	'delirious' 3"
Electric Guitar (James)	Glisses 1 or 2 strings 4"	3 x high double note bends 5"	Scrape A-string 6"	Unfretted dots near bridge 10"	'nutty' 3"
Violin 2 (Melanie)	4 x pizzicato glisses 3"	Harmonic(s) 4"	Bowed tailpiece notes 10"	Low B-flat sul tasto 6"	'dazzling' 4"