

Trout Musk Inhalations

jerry wigens

A ♩ = 90

Piano

Violin I

Viola

Violoncello

Double Bass

p

p

p

7

Pno.

Vln. I

Vla.

Vc.

Db.

11 **B**

Pno. *mf* 5

Vln. I *mf*

Vla. *mf*

Vc. *mf* 3 pizz.

Db. *mf*

15 **C**

Pno.

Vln. I *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db. arco *gliss.*

19

Pno. *mp*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

21

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

23

Pno. *mf*

Vln. I *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This block contains the musical notation for measures 23 and 24. The score is for a piano (Pno.), violin I (Vln. I), viola (Vla.), cello (Vc.), and double bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin I part has a continuous eighth-note pattern. The viola part has a steady eighth-note accompaniment. The cello and double bass parts provide a rhythmic foundation with eighth-note patterns. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments.

25

Pno.

Vln. I

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 25 and 26. The instruments and key signature remain the same as in the previous block. The piano part has a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The violin I part continues with eighth-note patterns, now including accents. The viola part has a similar eighth-note accompaniment. The cello and double bass parts have eighth-note patterns with some rests. The dynamic marking *mf* is not explicitly shown in this block but is implied from the previous block.

27

Pno.

Vln. I

Vla.

Vc.

Db.

D

ff

ff

ff

ff

ff

ff

p

p

p

p

30

Pno.

Vln. I

Vla.

Vc.

Db.

pizz.

33

Pno.

Vln. I

Vla.

Vc.

Db.

cresc.

36

Pno.

Vln. I

Vla.

Vc.

Db.

mf

f

E

E

41

Pno.

Vln. I

Vla.

Vc.

Db.

46

Pno.

Vln. I

Vla.

Vc.

Db.

F

F *mp*

mp

mp

50

Pno.

Vln. I

Vla.

Vc.

Db.

mf

mf

mf

54

Pno.

Vln. I

Vla.

Vc.

Db.

f

f

f

f

57 G

Pno.

Vln. I

Vla.

Vc.

Db.

61

Pno.

Vln. I

Vla.

Vc.

Db.

65 **H**

Pno.

Vln. I

Vla.

Vc.

Db.

mp

69

Pno.

Vln. I

Vla.

Vc.

Db.

mp

73

Piano score for measures 73-75. The score includes parts for Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a steady accompaniment. The dynamic marking *mf* is indicated at the beginning of measure 74.

Pno.

Vln. I

Vla.

Vc.

Db.

mf

76

Piano score for measures 76-78. The score includes parts for Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The piano part continues with its melodic and rhythmic patterns. The strings play a steady accompaniment. The dynamic marking *f* is indicated at the beginning of measure 77.

Pno.

Vln. I

Vla.

Vc.

Db.

f

79

Pno.

Vln. I

Vla.

Vc.

Db.

83

Pno.

Vln. I

Vla.

Vc.

Db.

p

p

pizz.

p

88

Pno.

Vln. I

Vla.

Vc.

Db.

93

Pno.

Vln. I

Vla.

Vc.

Db.

2nd time al niente from *pp*

2nd time al niente from *pp*

2nd time al niente from *pp*

2nd time al niente from *pp*

2nd time al niente from *pp*