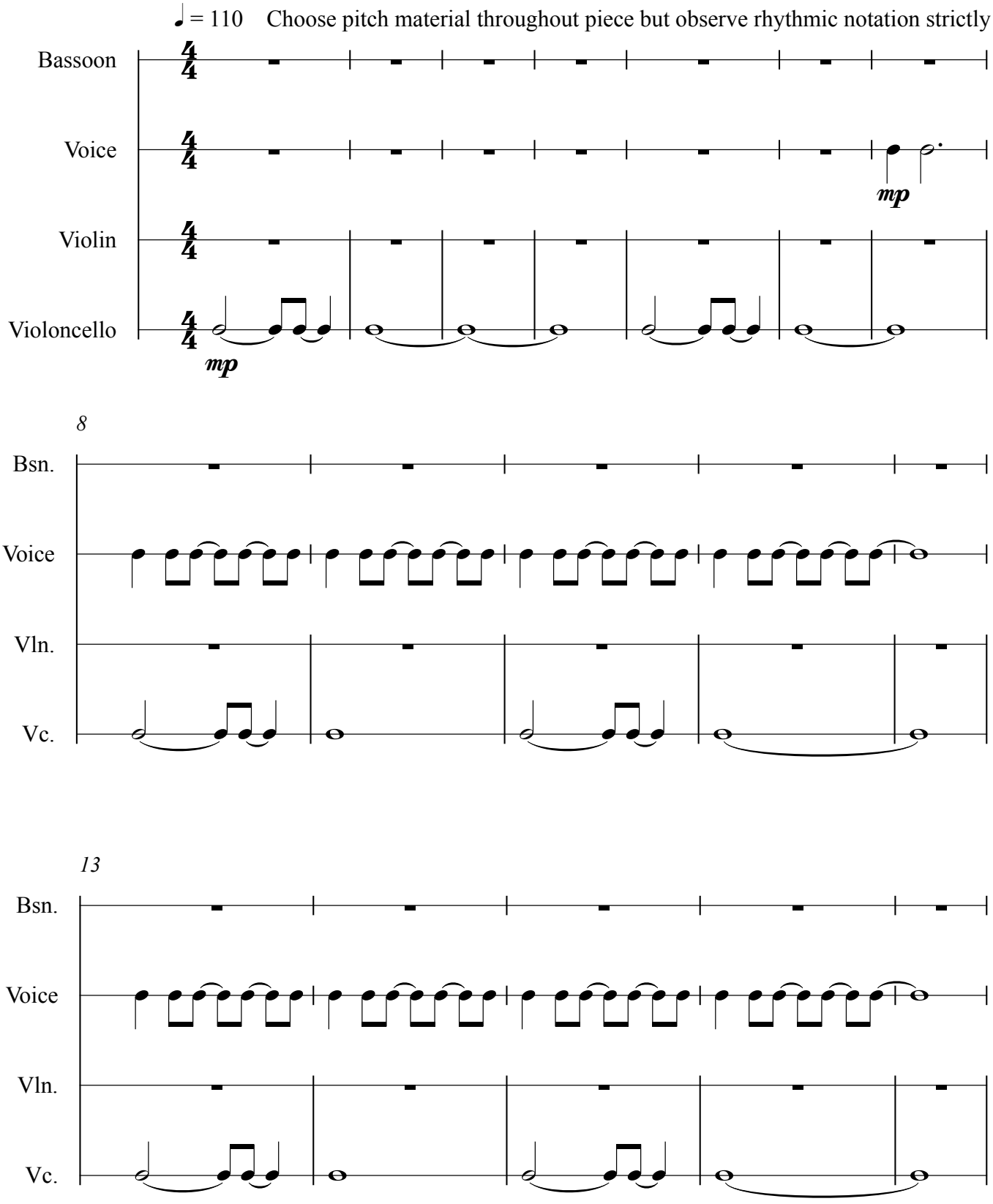
mutant cp

jerry wigens

I



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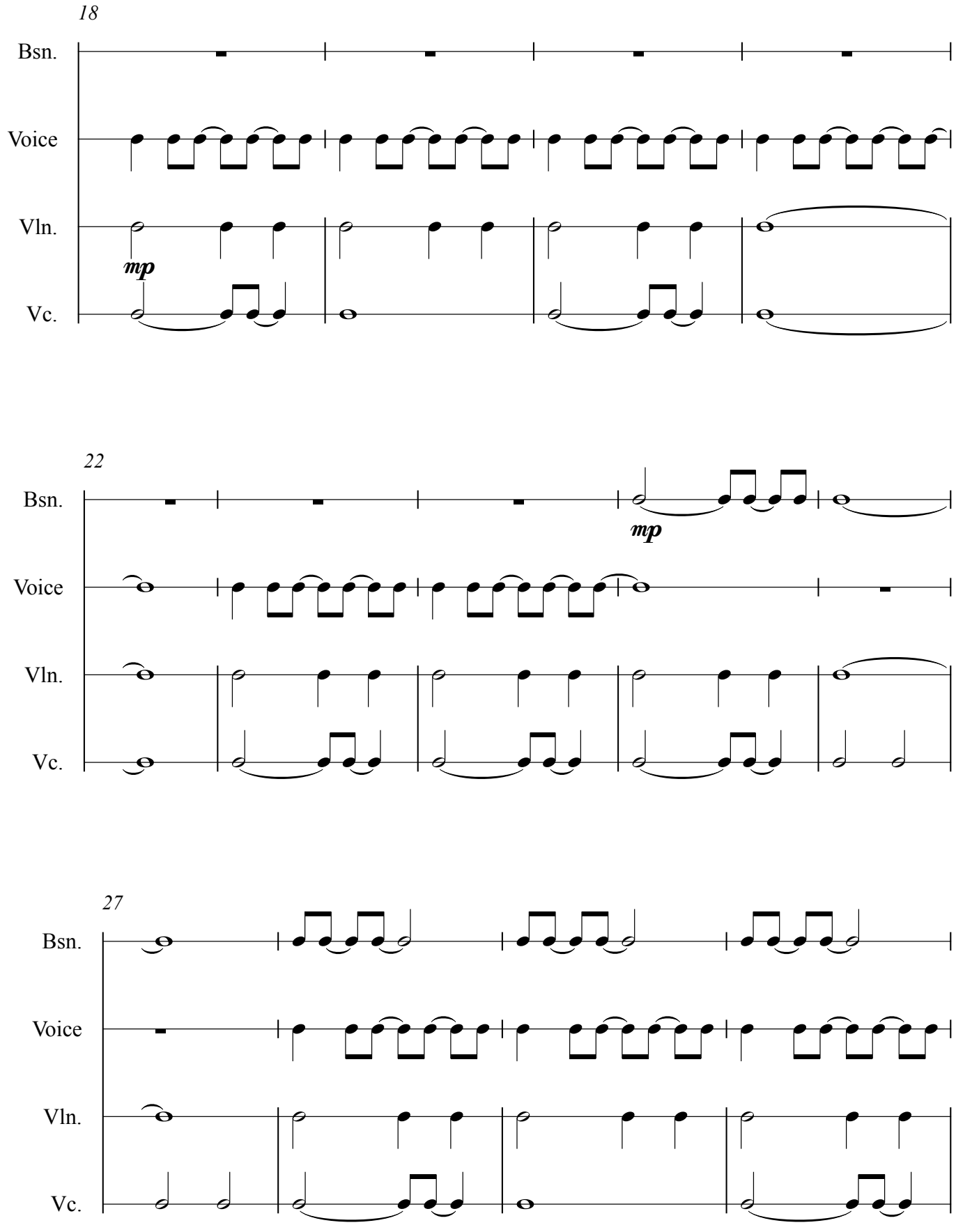
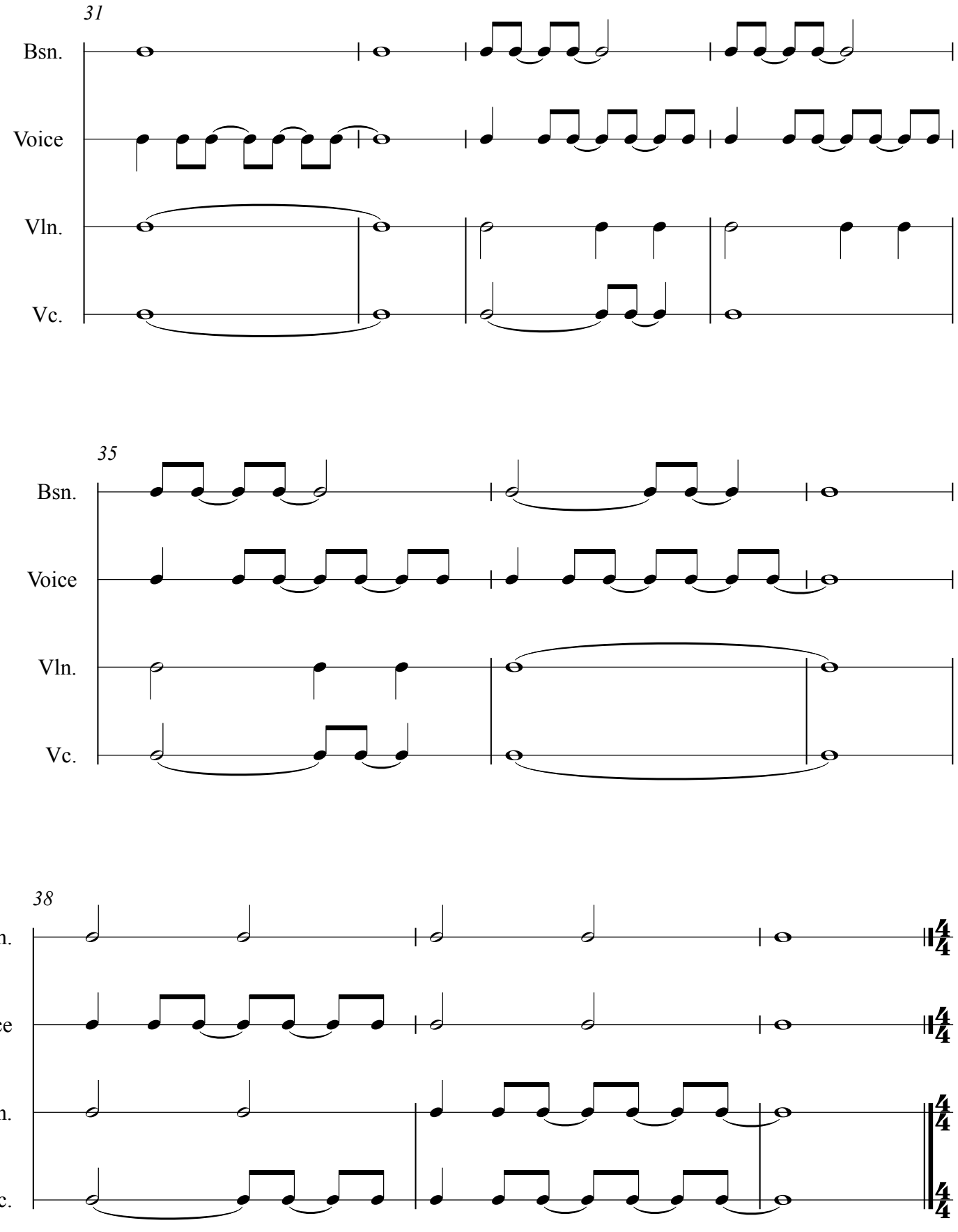
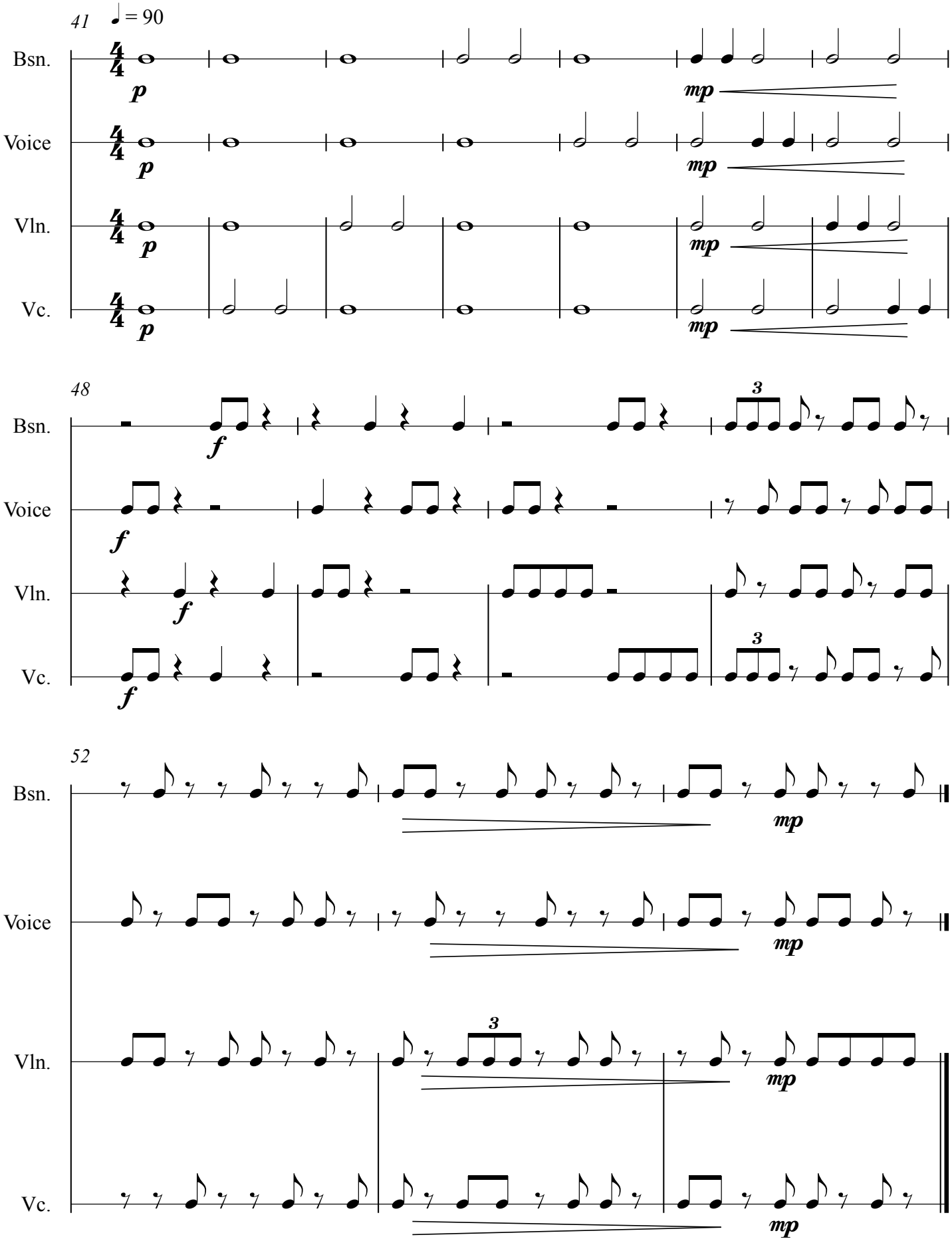
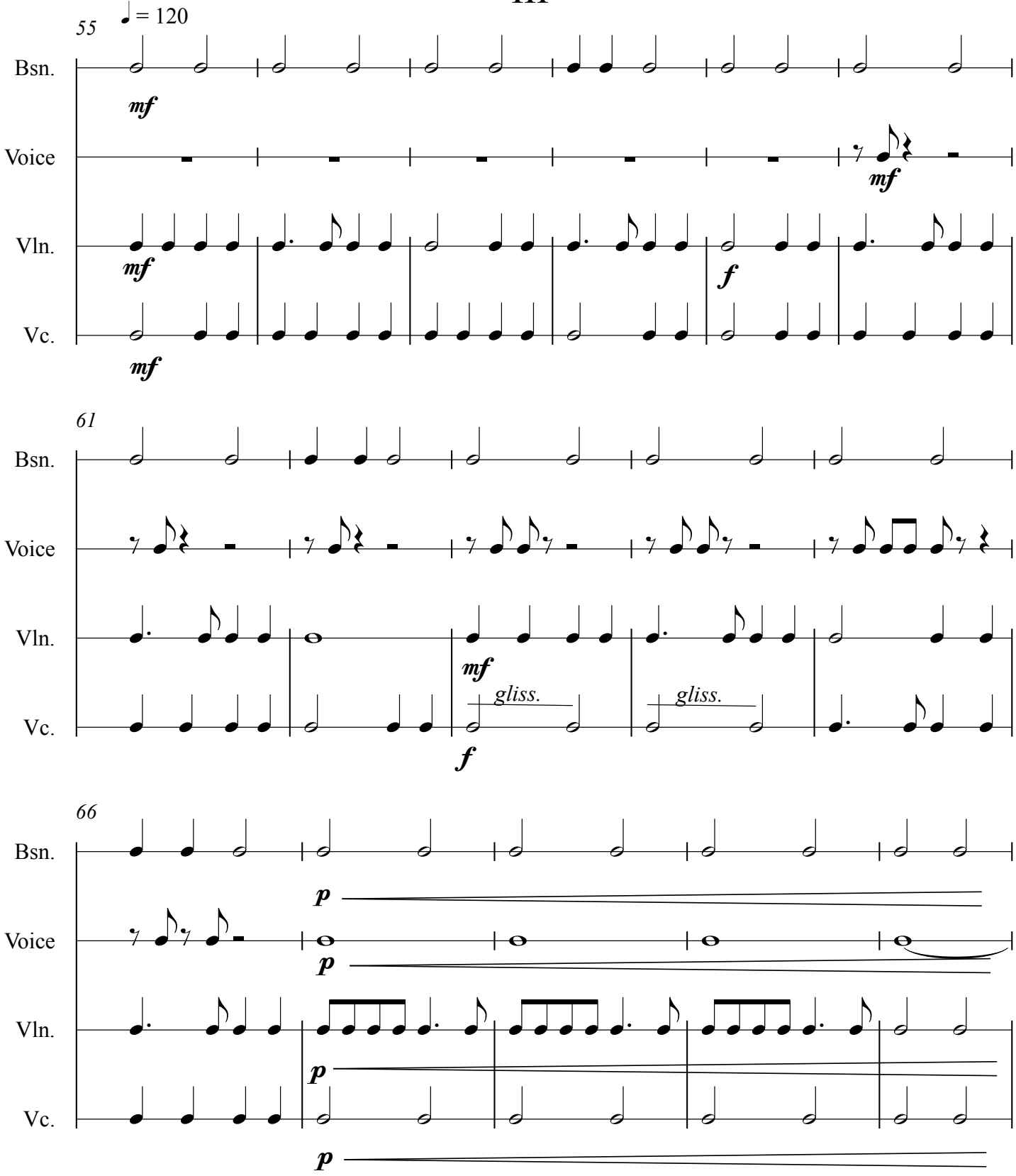

18
Bsn.
Voice
Vln.
mp
Vc.
22
Bsn.
mp
Voice
Vln.
Vc.
27
Bsn.
Voice
Vln.
Vc.

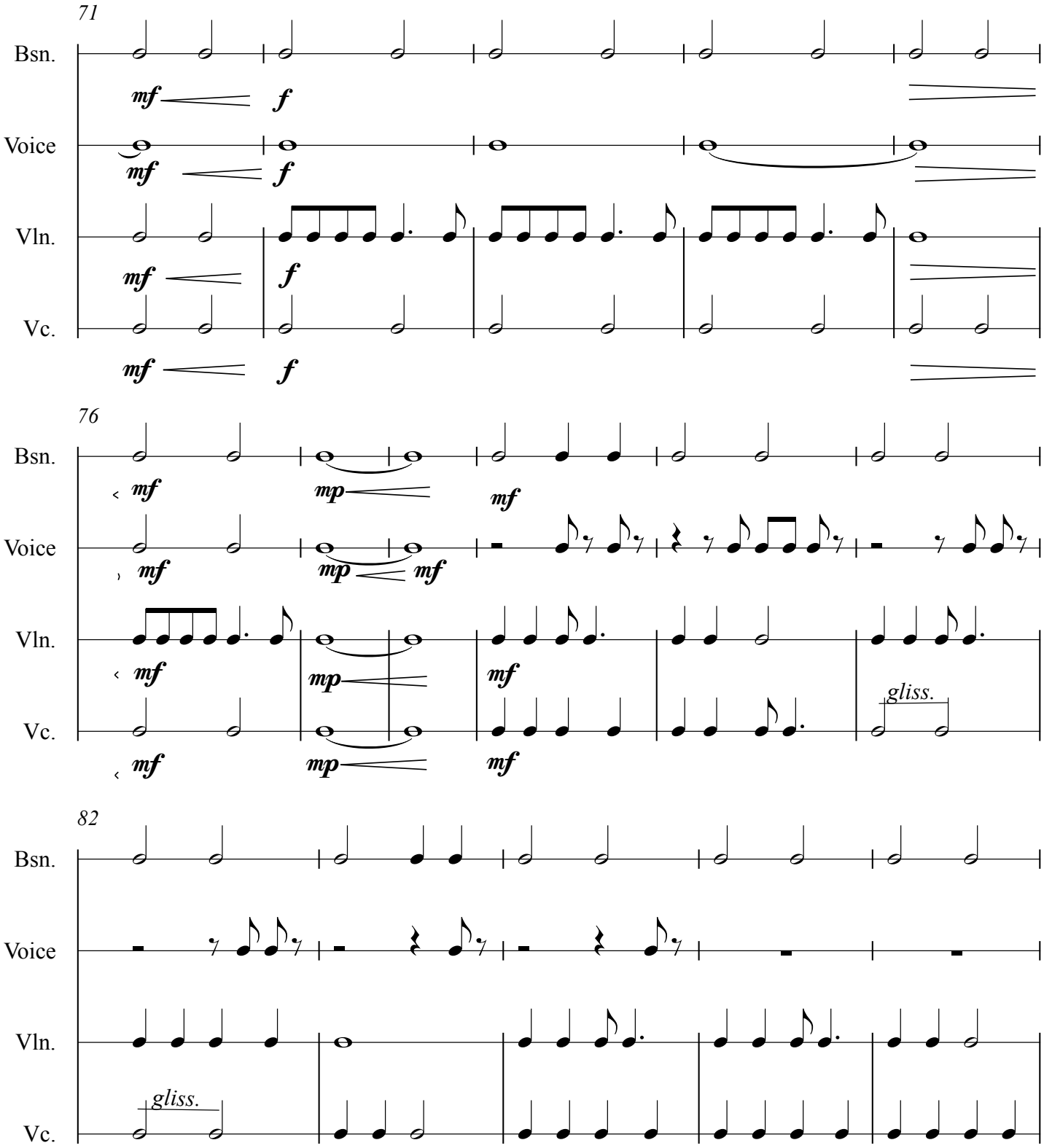

31
Bsn.
Voice
Vln.
Vc.
35
Bsn.
Voice
Vln.
Vc.
38
Bsn.
Voice
Vln.
Vc.

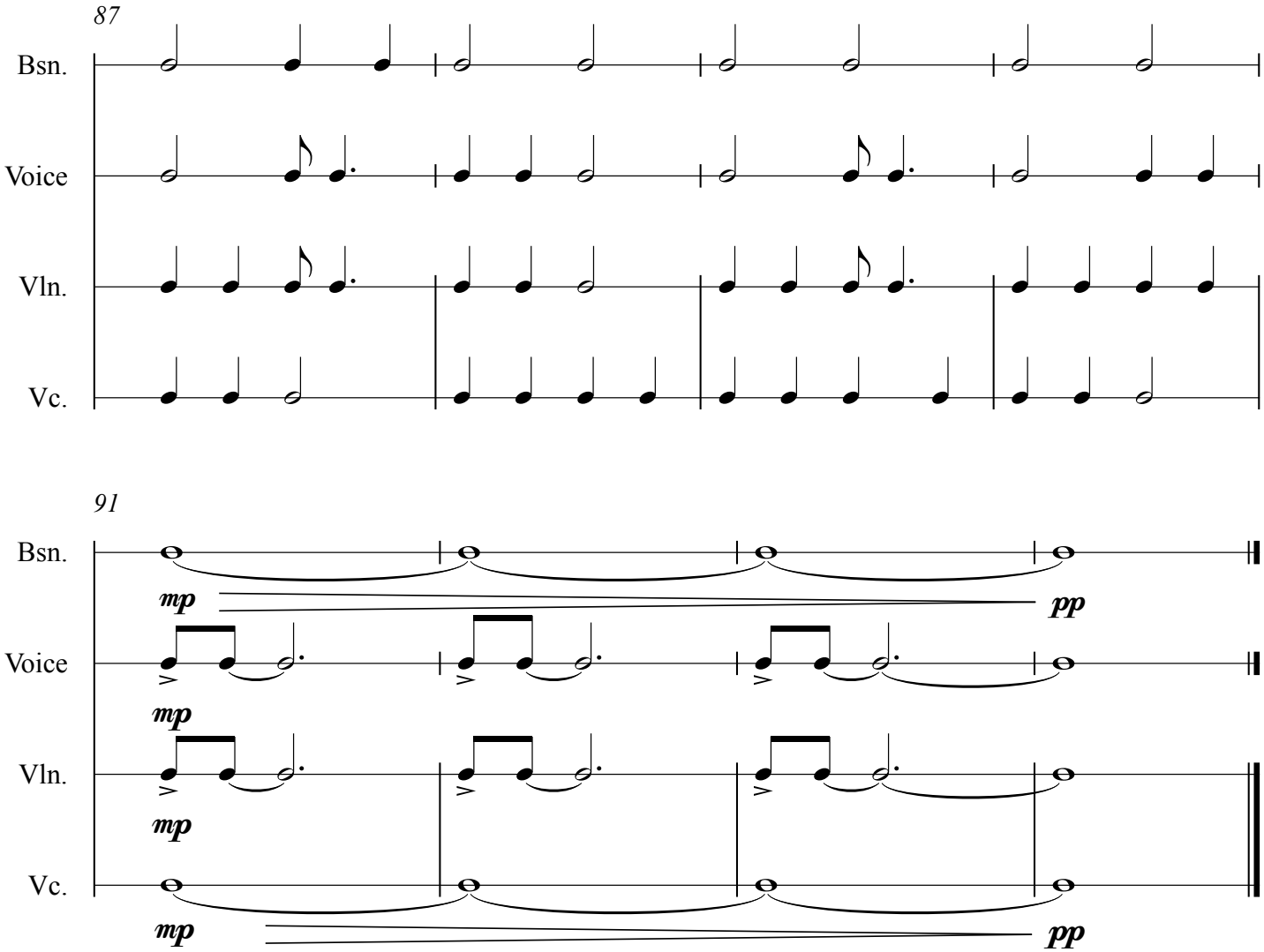
II



Then all improvise using pitch material from their final bar. As recorded material is introduced, they gradually settle on one sustained note and hold this until the recording fades and ends.


55
♩ = 120
Bsn.
mf
Voice
mf
Vln.
mf
f
Vc.
mf
61
Bsn.
Voice
Vln.
mf
gliss.
gliss.
Vc.
f
66
Bsn.
p
Voice
p
Vln.
p
Vc.
p


71
Bsn.
Voice
Vln.
Vc.
mf
f
76
mp
gliss.
82


87
Bsn.
Voice
Vln.
Vc.
91
Bsn.
mp
pp
Voice
mp
Vln.
mp
Vc.
mp
pp